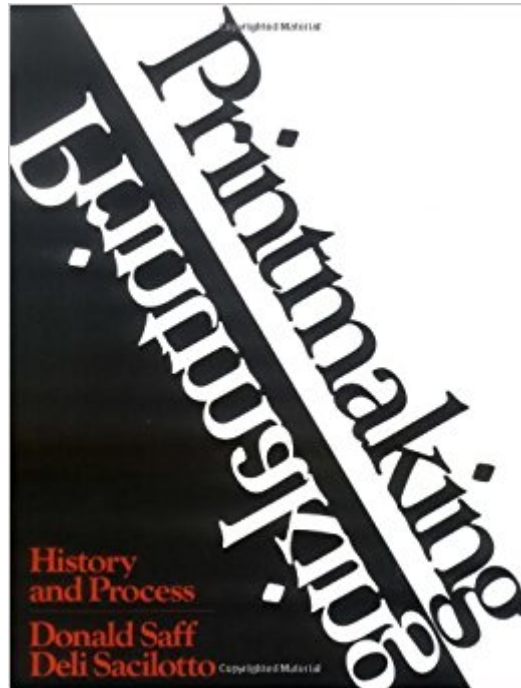




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# Printmaking: History And Process



## Synopsis

A basic text that discusses techniques and applications in every major area of printmaking. Proceeds from the beginning steps to the most advanced procedures. Over 600 illustrations. Provides a history of printmaking.

## Book Information

Paperback: 436 pages

Publisher: Holt, Rinehart and Winston (January 2, 1978)

Language: English

ISBN-10: 0030856639

ISBN-13: 978-0030856631

Product Dimensions: 1 x 8.5 x 11.2 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 18 customer reviews

Best Sellers Rank: #267,290 in Books (See Top 100 in Books) #66 in [Books > Arts & Photography > Graphic Design > Printmaking](#) #844 in [Books > Arts & Photography > Graphic Design > Techniques](#) #1211 in [Books > Engineering & Transportation > Engineering > Industrial, Manufacturing & Operational Systems](#)

## Customer Reviews

I had not heard of this book until I found it mentioned in an article I was reading. I immediately ordered it and could hardly wait for it to arrive. It is well illustrated and the chapters are well written with simple information on process and materials. I have bought other printmaking books but this will become my Bible of Printmaking, especially when needing to explain my process and others to students! This is a must for anyone thinking of printmaking as well as seasoned artists!!!

Thanks

The description given for the book I ordered was just what I received in the mail. The book was delivered in a timely manner in an excellent manner to protect the item. I would be very happy to buy from this merchant again, and would recommend to others. Thanks!

I had been looking for this for a while and did not want to drop a ton of money on it. I am so happy I found the soft cover. This was a professor I had in college's go to book for printmaking! I am thrilled!

Fast delivery and just what I needed for an incredible price, thanks!

The Perfect Book. I just love it. Excellent and complete information about printmaking history and techniques. Very useful for teaching.

a great resource

This used book is as good as new. It will be a big help in my class and my friends already want to borrow it.

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The Complete Guide to Prints and Printmaking: History, Materials and Techniques from Woodcut to Lithography  
Prints and Printmaking: An Introduction to the History and Techniques The complete new techniques in printmaking;:  
The art and technique of the collagraph, the dimensional print, dry lithography, photographic prints, ... prints, print workshop, sources, and charts  
Intersections: Lithography, Photography, and the Traditions of Printmaking (Tamarind Papers)  
The Printmaking Bible: The Complete Guide to Materials and Techniques  
Modern Printmaking: A Guide to Traditional and Digital Techniques  
Radical Art: Printmaking and the Left in 1930s New York  
Art Lab for Kids: 52 Creative Adventures in Drawing, Painting, Printmaking, Paper, and Mixed Media-For Budding Artists of All Ages (Lab Series)  
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